Transition Portfolio Training Series: Session 2

Look at Me! So Much to See



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Recap from Session 1

- Legislation
- Summary of Performance
- Benefits
- Format Considerations
- Component One: Student Information
- Timeline Suggestions
- Examples





We Will Cover

- Portfolio component Student Learning Characteristics
- 2. The four broad component sub-topics
- 3. **Definition** of each sub-topic
- 4. Artifacts for this component
- 5. Component **examples** for Indiana Career Explorer and Google Sites



Student-Based Analysis

This section describes the student's **strengths** as well as areas of **needed support**.







Across Four Broad Areas

First-hand information from the student

Second-hand information from others







Learning

How the student learns best
Preferences while learning
(modes/environment)
Accommodations for learning
Assistive technology for learning



Communication

How the student communicates most effectively

The ideal conditions for communication

Assistive Technology and how it's being used







Challenges and Struggles

What keeps the student from being their best version

What works and what doesn't work



Areas for growth





Pre-ETS Provider Perspective



Mary Ellen Jones Transition Portfolio Training

Artifacts



Makes Sense...How Do I Get the Info?

- Be creative!
- Four components will be the same across students, BUT...
- The products used to gather and demonstrate information will be different or student-centered for each person.









Makes Sense...How Do I Get the Info?, cont.

- Product = Artifact
- The term artifact comes from Latin and translates to "using something made."
- Portfolios are developed using a wide variety of products/artifacts.
- Some may be formal, and some may be informal.
- License for creativity given!!





Makes Sense...How Do I Get the Info?, cont. 2

- May be standardized assessments
- Some assessments are already created and can be completed by individual students or their parents or teachers, which can be used as an artifact

"Creativity is intelligence having fun."

Albert Einstein



Makes Sense...How Do I Get the Info?, cont. 3

Refer to the **Transition Portfolio Guidance document** for examples.

Examples of authentic assessment might include:

- 1. Performance of skills or demonstrating use of a particular knowledge
- 2. Simulations and role plays
- 3. Strategic selection of documents through a variety of available assessments already out there
- 4. Capturing information in a person-centered way through created video, lists, photos, etc...



Learning Artifacts

- Communication Summary Form
- Elective Class Reflection Form
- Job Shadow Feedback/Reflection Form
- AIR Self-Determination Assessments for students, educators, and parents
- Social and Vocational Abilities Listing
- Letters of recommendation
- School or work attendance reports
- Community resources being used



Communication Artifacts

- Communication Summary Form
- Social and Vocational Abilities Listing
- AIR Self-Determination Assessments



Abilities/Skills/Competencies Artifacts

- Life Course Documents
- School or work attendance records.
- Letters of recommendation
- Social and Vocational Abilities Listing
- AIR Self-Determination Assessments
- Career/Job Initial Review Form
- Elective Class Reflection Form
- Videos and photos



Challenges and Struggles Artifacts

- Life Course Documents
- Self-reflection by the student
- Videos
- Many of the forms already listed



Eduardo 9th Grade: Indiana Career Explorer

- 1. This student has been used for fictitious case examples in the past.
- 2. You will be reviewing a Student Learning Characteristics example using Indiana Career Explorer as the transition portfolio format.



Josie 10th Grade: Google Sites Template

- 1. This student has been used for fictitious case examples in the past.
- You will be reviewing a Student Learning Characteristics example using Google Sites as the transition portfolio format.

Thank You!

Your INSTRC Portfolio Team

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Padlet Link

